OFFICIAL MINIATURE VIEW BOOK

of the **P**ANAMA-**P**ACIFIC **I**NTERNATIONAL **E**XPOSITION

OVER 150 VIEWS

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OFFICIAL MINIATURE VIEW BOOK

of the

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

Section of the Exposition Water Front

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THE BROAD SPIRIT OF THE EXPOSITION.

Education, information and human uplift have, therefore, been the prime factors that have moved us. In our architecture, color landscape, lighting effects, statuary, music and all branches of art and the material things of life as well, we have striven to produce a result that would benefit every visitor that comes within the Exposition gates, mindful always that the event we celebrate warrants superlatively the best effort of all.—C. C. Moore, President of the Exposition.

These exhibits installed upon forty-seven miles of aisles are the basis of a great university. The exhibitors are the faculty, the exhibits are the lessons and the laboratory and the visitors are the student body.—Dr. F. J. V. Skiff, Director-in-Chief.

The work of constructing this Exposition which you people of California have placed in our hands is now completed. We feel justly proud of the fact that we have completed our work on time.—Wm. H. Crocker, Chairman Building Committee.

What is shown in the palaces reflects the achievements of mankind in the arts of peace during the period of ten years of truly wonderful development in science, in art, in commerce and industry.—R. R. Hale, Vice President of Exposition.

This is the world's wonderland, the carnival of all nations, the playground of the universe. Cast aside all care; toss away all worry; be happy; enjoy yourselves; feast your eyes, your minds upon this splendid spectacle.—James Rolph, Jr., Mayor of San Francisco.

On this day, a triumph for you of San Francisco, a day in which you ask all the earth to participate; on this day, with hearts willing and in accord, we all, with a unity for all men from all climes; with a beginning with singular presentment, with symposiums in art, in what science has done, in what has been accomplished by progress and advancement throughout the world, begin in this Exposition a new era for our State.—Hiram Johnson, Governor of California.

The sons of the pioneers, theirs be the glory today, for they slashed the continent in two, they have cut the land that God made as if with a knife, they have made the seas themselves to lift the ships across the barriers and mountains, and this accomplishment we celebrate.—Franklin K. Lane, Secretary of the Interior.

An Exposition Audience Within the Main Entrance

Festival Hall

1—Court of Palms

2—Court of Flowers

The Palace of Horticulture

Palace of Horticulture Illuminated

Vistas About the Fine Arts Palace

Palace of Fine Arts

Palace of Varied Industries

Sectional View of Court of Four Seasons Illuminated

Mullgardt's Tower, Court of Abundance

Fountain of the Rising Sun, Court of the Universe

Palace of Education from Fine Arts Lagoon

Avenue of Progress

Palace of Liberal Arts

Palace of Agriculture

Beachey in His Biplane

Garden Scenes at the Exposition

Palace of Agriculture

Palace of Mines

Administration Avenue, with Fine Arts Palace on the Left

The Palace of Machinery from Fillmore Street Entrance

1, The Court of Palms. 2 and 3, Court of Flowers. 4, Court of Four Seasons

The Esplanade, Looking Towards the Massachusetts Building

Statuary on Tower of Jewels—The Soldier, Armored Horseman, Adventurer

Statuary on Main Palaces—The Pirate, the Captain, the Miner

Panoramic View of the Exposition

Panoramic View of The Zone

Detail Figures of Fountain of Energy

Statuary—The Star, Column of Progress, Adventurous Bowman

1, The Southern Pacific. 2, Grand Trunk System. 3, Canadian Pacific Buildings. 4, The Great Northern
5, Western Pacific

The Court of Palms

Nations of the East

Nations of the West

1, Official Bank. 2, Young Women's Christian Association. 3, Army and Navy Building. 4, Service Building

Canada

Japanese Imperial Gardens

Formosa Tea House

Japan Tea Pavillion

The Argentine Pavllion

1, Siam and Turkey. 2, Portugal. 3, Italy

Denmark

Sweden

Norway

Netherlands

Australia

Japan

Philippines

New Zealand

The California Building

1, City of New York. 2, West Virginia. 3, Kansas. 4, Wisconsin. 5, Texas. 6, Indiana. 7, Missouri. 8, Mississippi

1, Oregon. 2, Montana. 3, Washington. 4, North Dakota. 5, Iowa. 6, Nevada. 7, Utah. 8, Idaho

1, Illinois. 2, Virginia. 3, Pennsylvania. 4, New York. 5, Ohio. 6, Maryland. 7, Massachusetts 8, New Jersey

Art Smith's Aviation Flights

H. L. Judell & Co. Smoke Shop

Reid's View Book Depot

Japan Beautiful

The L. A. Thompson Safety Racer

The L. A. Thompson Scenic Railway

Scenes from The Zone—Marois, Pueblo Village, Hawaiian Village—'49 Camp

101 Ranch

Scene from the Maori Village

Sections of a Zone Parade

Zone Attractions—1, South Pole. 2, The Infant Incubator. 3, Chinese Theater. 4, The Educated Horse
5, Battle of Gettysburg

Dancers in the Streets of Cairo

Zone Attractions—Submarines, Panama Canal, 101 Ranch, Yellowstone Park

Zone Attractions—1, Creation. 2, Eden Musee. 3, Maori Village. 4, The Aeroscope
5, Orchestra in Tehuantepec Village

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